

CASANOVA

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超推脳K

STORY GOMI KAZUO

ARTWORK TANAKA YOSHIO

SCENARIO HEIKO MITSUHIRO



RAWS // 超推脳K
TRANSLATOR // CHERTS
PROOFREADER // 超推脳K
CLEANER // L
TYPESETTER // 超推脳K
REDRAWER // 超推脳K
QUALITY CHECK // 超推脳K



THE SUSPECT,
TAKINO REN, WAS
WITNESSED AT
THE MURDER
SCENE AND THE
MOVIE THEATER AT
EXACTLY THE
SAME TIME.

SHOUTA
NANJOU,
A STREET
PERFORMER,
WAS KILLED.

THE VICTIM:
NANJOU SHOUTA

THE SUSPECT:
TAKINO REN



TOOK
EVERYONE
WITH HIM
AND
HEADED
FOR THAT
THEATER.

SAYING HE
HAD SOLVED
THE MYSTERY,
THE IN-
SPECTOR



COULD
TAKINO
HAVE USED
A CLONE OF
HIMSELF TO
COMMIT THE
MURDER?

EPISODE 25: THE SAD STREET PERFORMER III



HE SAYS HE
ABSOLUTELY
WANTS TO
HEAR YOUR
STORY AT
THE MOVIE
THEATER...

KLEMA-
SAN
DOES

BUT IT
IS.



YOU SHOULD
HAVE SAID
DONE IT WHEN
WE MET A
LITTLE WHILE
AGO...

IF YOU
WANT TO
INTER-
ROGATE
ME,

SORRY
FOR HAVING
CALLED YOU
ALL HERE.



2



IF YOU
LEAVE
DURING THE
MOVIE AND
COME BACK,
THERE IS
ENOUGH
TIME TO KILL
NANJOU.

FROM THE
MOVIE
THEATER, IT
TAKES 45
MINUTES BY
CAR TO
NANJOU'S HOME.

YOU SAW
"MYSTERY
OF THE
DRAGON",
WHICH
STARTED AT
8:05

AND IT
RAN FOR
2 HOURS
AND 15
MINUTES.

EPISODE 23:

THE SAD

STREET PERFORMER III



KOMATSU-SAN, LAST NIGHT, DIDN'T TAKINO-SAN HAVE A RATHER LARGE BAG?



WASN'T TAKINO WATCHING THE MOVIE WITH ME? THAT'S IMPOSSIBLE.



ISN'T THAT SO, TAKINO-SAN?



HHMM

AFTER THAT, A CLERK IN A SHOP NEAR THE LOBBY EXIT SAID HE NOTICED SOMETHING.



... IS THAT SO?



IF YOU'RE AN ART DEALER, YOU CAN SUDDENLY HAVE TO GO ON A BUSINESS TRIP! YOU DON'T WANT TO FORGET.

HE ALWAYS HAS A BIG BAG.



HE SAID THAT LAST NIGHT DURING THE SCREENING OF THE "MYSTERY OF THE DRAGON", A WOMAN WITH LONG HAIR LEFT THE MOVIE THEATER.



TA-
KINO-
SAN.



AREN'T
I A
MAN?

IF, FOR
EXAMPLE, THE
WOMEN
HAPPENED TO
BE TAKINO-SAN,
IT WOULD
CERTAINLY BE
SUSPICIOUS...

THAT
IS
CRA-
ZY.



WHAT'S MORE,
THERE WAS A
WOMAN THAT
ENTERED JUST
BEFORE THE
END OF THE
SCREENING.

WHAT
OF
THAT?



THAT'S INSANE!
HOW COULD IT
BE POSSIBLE
TO LEAVE
DURING THE
MOVIE AND
COME BACK
DISGUISED AS
A WOMAN?



WOULDN'T IT
BE EASY
FOR
SOMEONE
LIKE YOU TO
DISGUISE AS
A WOMAN?

YOU WERE IN
CHARGE OF
THE
COSTUMES
AND SPECIAL
MAKE-UP.



DURING YOUR
ART SCHOOL
YEARS, DID
YOU JOIN A
MOVIE CLUB?



... I DID
AT ONE
POINT...



BY THAT TIME
ALREADY KNEW
THE ENTIRE
PLOT OF THE
MOVIE!

BE-
CAUSE
YOU...

NO, THAT
DOESN'T
MAKE
SENSE.

!?



IF YOU STILL
DOUBT ME, I
CAN TELL YOU
THE WHOLE
PLOT OF THE
MOVIE!

WOULDN'T
THAT BE
ENOUGH
PROOF
THAT I WAS
AT THE
MOVIE
THEATER?!



FIVE
DAYS
IN A
ROW...
?



THE CLEANING
STAFF SAID, "FOR
FIVE DAYS IN A
ROW, WE SAW HIM
IN THE MOVIE
THEATER."

AND I
HAVE
THEIR
TESTI-
MONY
...!



EHP?

!?



WHAT
DOES IT
MEAN,
TAKING?



...



...



...





TAKINO
AND I
WERE AT
THE MOVIE
THEATER...



B- BUT
CERTAIN-
LY...



TA-
KINO-
SAN...



ON THE
OTHER
HAND,
TAKINO-
SAN'S SEAT
WAS IN THE
FRONT.

SPEC. PAT



TO-
WARDS
THE
BACK...

KOMA-
TSU-
SAN'S SEAT,



SPEC. PUSH...



YOU SAT
IN THE FRONT
TO GIVE THE
IMPRESSION
THAT YOU WERE
WATCHING THE
MOVIE.

AND
THEN,



YOU KNEW
THAT HE HAD
COME TO SEE
THE MOVIE.

IN THE
MOVIE
THEATER
LOBBY, YOU
CASUALLY
CALLED OUT
TO KOMATSU-
SAN,



YOU
SECRETLY
SLIPPED
OUT.

KOMATSU-
SAN DIDN'T
NOTICE
BECAUSE
HE WAS
FOCUSED ON
THE MOVIE.



ONCE THE
AUDIENCE'S EYES
WERE GLUED TO
THE SCREEN BY
THE FLASHY
OPENING
SCENE OF THE
MOVIE,



HE
CAREFULLY
CHANGED
BACK INTO
A MAN.

THAT WAS
THE MAN
SEEN IN THE
SECURITY
CAMERA.



THINKING
THERE
MIGHT BE
WITNESSES
EVEN SO.

AND HE
HEADED
FOR
NANOBU'S
HOME BY
CAR.



TAKINO-
SAN
DISGUISED
HIMSELF
AS A
WOMAN IN
THE TOILET



.....



KONATSU-
SAN WAS
CONVINCED
THAT
TAKINO-
SAN SAW
THE ENTIRE
MOVIE.

AFTER THE
MOVIE, YOU
WENT OUT
DRINKING WITH
KONATSU-SAN
AND TALKED
ABOUT IT.



AFTER YOU
COMMITTED THE
CRIME, YOU CAME
BACK TO THE
MOVIE THEATER
DISGUISED AS A
WOMAN AND
CHANGED BACK IN
THE RESTROOM.



THAT'S
WHAT I WAS
THINKING...
TAKINO-SAN!

USING A
PERSON YOU
MET BY CHANCE
TO WITNESS
YOUR ALIBI
WOULD DRAW
EYES AWAY
FROM YOUR
"PREMEDITATED
CRIME".



THIS
TRICK IS
LIKE
USING A
HUMAN
CLONE...



UGH
...





YOU
—
YOU
INVESTIGATED
THAT
MUCH...!



LAST MONTH,
YOU POKED A
HOLE IN A
COMPANY
PAINTING,
WHICH YOU
HAD TO PAY
BACK.

TA-
KINO-
SAN...



I DIDN'T
KILL
NANJOU
WHY
WOULD I
KILL MY
FRIEND?!

WAIT,
WAIT!



THERE IS
CLEARLY
NO
MOTIVE.



YEAH,
THAT'S
RIGHT
—



YOU WERE
GOING TO STEAL
THE PAINTING
WHILE
NANJOU-SAN WAS
ASLEEP... YOU
DIDN'T INTEND
TO KILL HIM...

ISN'T
THAT
SO,
TAKINO-
SAN?



SO IT
WOULD
SEEM.

I... I
DIDN'T
ORIGINAL-
LY INTEND
TO KILL
HIM...

YOU EVEN
BOUGHT
CHLOROFORM
TO KNOCK
HIM OUT TEM-
PORARILY.

WE
ALREADY
INVESTIGATED THAT.



ALSO, YOU AND
YOUR ART
SCHOOL FRIENDS
LENT NANJOU-SAN
3 MILLION YEN.



.....



I'LL EXPLAIN
AT THE
SCENE OF
THE CRIME.
COULD WE
GO BACK TO
NANJOU-SAN'S
HOME?



NIKAI-
DOU-
SAN,



HIS
IDENTITY
HIDDEN
STILL,

AT NINE IN THE
EVENING, THE
DISGUISED
TAKINO-SAN
WENT TO
NANJOU-SAN'S
HOME,



THE
NAN-
JOU
HOME



AND AFTER
KNOCKING
NANJOU-SAN
OUT WITH
CHLOROFORM, HE
TRIED TO STEAL
THE PAINTING.



OH.



...
SOME-
THING
UNEX-
PECTED
HAPPEN-
ED!



HOW-
EVER,
JUST
THEN...



TAKI-
NO!!!



WHAT
ARE
YOU
DOING
...!

WH...



YOU WERE IN A
HURRY. YOU
THOUGHT, "IF I
DON'T KILL HIM,
I'LL BE
EXPOSED,"
DIDN'T YOU?



ALTHOUGH HE
WAS DISGUISED,
NANJOU-SAN
NOTICED IT WAS
HIS COLLEGE
FRIEND,
TAKINO-SAN.



IS THAT
RIGHT?

SUDDENLY, YOU
STRANGLED
NANJOU-SAN WITH A
JUMP ROPE THAT HE
WAS USING...



THERE ARE A
LOT OF
ROPES, BUT, IF
I WAS BEING
STRANGLED I
WOULD TRY
TO FIGHT
BACK...



NANJOU-SAN,
KILLED BY
THE SAME
TOOL HE
WAS
USING...



WRONG
...
THAT'S
WRONG
...!



MOTIVE,
CIRCUMSTANTIAL
EVIDENCE, AND
ABOVE ALL YOU
CAREFULLY
CONSTRUCTED
AN ALIBI.

ALL THAT
POINTS TO
YOU AS THE
MURDERER.



FLED
THE
CRIME
SCENE
...

AFTER
YOU
KILLED
NANJOU-
SAN, YOU
TOOK THE
PAINT-
ING AND



OF COURSE, MY
REASONING ISN'T
ON POINT. THERE IS
NO EVIDENCE OF
RESISTANCE ON
NANJOU-SAN'S
DEAD BODY.



WAS
TAKINO-SAN
THE CULPRIT,
AS KLEIN-SAN
SUSPECTED
FROM THE
BEGINNING...?



THE TRUTH BEHIND
THIS CASE MIGHT BE
DEEPER THAN IT
SEEMS... HOWEVER AT
THE MOMENT,
TAKINO-SAN IS THE
MOST SUSPICIOUS
SINCE THERE IS MORE
THAN JUST
CIRCUMSTANTIAL
EVIDENCE.



IF THE CHLOROFORM
HAD KNOCKED HIM OUT,
HIS IDENTITY WOULD BE
HIDDEN AND THERE
WOULD BE NO NEED TO
KILL HIS FRIEND. AND
THE PRESENCE OF THE
"SAD STREET
PERFORMER" PAINTING
IS TROUBLING.



BECAUSE
OF THE
CHLORO-
FORM?

... THAT IS,

KAZAOKA-
KUN, DO
YOU HAVE
AN OB-
JECTION?



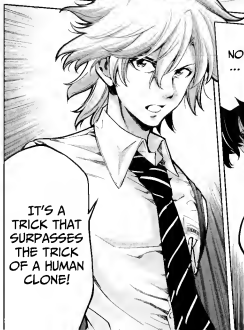




WHAT IF
THERE
WAS A
HUMAN
CLONE?



YES, A
TRICK TO
CREATE
SOMEBODY
THAT
DOESN'T
EXIST...



IT'S A
TRICK THAT
SURPASSES
THE TRICK
OF A HUMAN
CLONE!



NO
...

!